ESSEN IS WAITING FOR YOU.
WELCOME TO THE CITY OF CULTURE 2012!

Culture and Essen have always been inextricably entwined!

And the cultural spectrum is broad:
The opera houses with famous singers and theatres of long-standing renown are just as popular with visitors as the vibrant independent theatre, music and art scene. And the sheer diversity of venues is quite unique to the Ruhr: during the structural transformation of the area, many old industrial buildings and factory premises were turned into extraordinary venues. A concept that proves to be a resounding success.

There are two great tours that give a general overview of Essen and invite visitors to further explore the cultural diversity of the city: The tramline “KulturLinie 107” takes city explorers past 60 cultural must-sees in just under an hour. The city centre offers the “Kulturpfad”, a trail of blue cobbles that leads visitors to all the most important cultural institutions of Essen – from the Museum Folkwang, past the Philharmonic Hall, the Aalto Theatre, the Lichtburg (cinema), Essen Münster (cathedral) with its unparalleled cathedral treasury, via the central Marktkirche (Protestant church) to the “Lichtfinger”, illuminated factory chimneys on the northern edge of the city centre.

Come and explore Essen, the city of culture. We are already looking forward to welcoming you!

www.essen.de
www.essen-marketing.de

This brochure is only an overview. Further detailed information on culture in Essen is available through the Tourist Information Centre, EMG–Essen Marketing GmbH
☎ +49 201 8872333 or under
www.essen.de/kultur
**AALTO-THEATER (AALTO OPERA HOUSE)**

Brilliant - is the best way to describe the Aalto opera house which constantly tops the critics' opinion polls. When it opened in 1988, it was only said to be "the most beautiful German theatre construction" that had been built since 1945. Today it belongs to the list of the best theatres in Germany. The director Stefan Soltesz has been making sure that it will stay that way. This synthesis of the arts was constructed by the famous Finnish architect Alvar Aalto, whose modern, curved architectural design stimulates the imagination. The main hall is uncomplicated but elegant and seats 1,125 spectators. Opera singers of renown throughout the world appear to be performing in a frame of sky-blue and light wood. The Essen Philharmonic orchestra as well as the Aalto Ballet Theatre are certainly equal to the vocalists and are always ranked at the very top.

Opernplatz 10 | 45128 Essen | ☎ +49 201 8122-200
tickets@theater-essen.de | www.theater-essen.de
 апп. 5 min from Main Station Aalto-Theater
Admission fee varies according to programme and category

**ALTE SYNAGOGE (OLD SYNAGOGUE)**

In July 2010, the Alte Synagoge opened as Germany’s first "Haus jüdischer Kultur" (house of Jewish culture). The old synagogue building houses five exhibition spaces, which offer insight into history and everyday life of Jewish communities from all around the world. This marks a new chapter in the chequered past of the building. The Old Synagogue was opened in 1913 and, similar to other Jewish places of worship, was set ablaze in the so called "Reichspogromnacht" Night of Broken Glass in 1938. The interior suffered extensive damage. In 1959, the city of Essen acquired the former synagogue and renovation began. Over the course of the restoration many mosaics were painted over, the Torah shrine was destroyed and the dome which covered the main prayer hall, where once 1,400 people worshipped, was removed. Up until 1979
the sombre building was used for industrial design exhibits. A fire destroyed a part of the exhibition and the building was once again renovated. The original room structure was reconstructed but without the original details. From 1988 to 2008 the synagogue served as a memorial, political-historical documentation forum and cultural meeting place.

Steeler Straße 29 | 45127 Essen | ☎ +49 201 88-45218
alte-synagoge@essen.de | www.alte-synagoge.essen.de

ALTER BAHNHOF KETTWIG
(OLD TRAINSTATION KETTWIG)

130 years after its opening and 25 years after its closure this example of classicist architecture has been woken from its beauty sleep. It has developed into a social meeting place and is now a civic centre as well as a sport and cultural centre. During the week it offers a large variety of creative and exercise courses. At weekends one can enjoy a variety of excellent concerts, cabarets, lectures or dance evenings. A highlight in Kettwig’s event calendar are the annual cabaret days when famous cabaret artists, newcomers and the local heroes “Die Kettwichte” perform.

Ruhrtalstraße 345 | 45219 Essen | ☎ +49 2054 93 93 39
kontakt@bahnhof-kettwig.de | www.bahnhof-kettwig.de

BASILIKA ST. LUDGERUS
(BASILICA OF ST. LUDGERUS)

The basilica of St. Ludgerus has its origins around 800 A.D. This was when the Frisian missionary Liudger, who became the first Bishop of Münster, founded a Benedictine monastery here. The abbey church was constructed in 1256 in the architectural style that still exists today. It is especially noteworthy as it is one of the last testimonies to the Romanesque architectural period in the Rhineland area with its cruciform, three naves gallery basilica. The precious monastery treasures of this ruling imperial abbey were mostly spared of fires and pillages; however a large part of the treasures were vandalized during the secularisation of 1802/1803. This is why the important Werdener manuscripts of the monastery library can only be seen today as facsimiles. The treasure rooms have been preserved including a late Antic period ivory pyxis, a Franconian relic box and the 9th century Liudger-Chalice.

Brückstraße 54 | 45239 Essen | ☎ +49 201 491801
info@st-ludgerus.de | www.st-ludgerus.net

BÜRGERMEISTERHAUS WERDEN
(MAYORS RESIDENCE IN WERDEN)

The Mayors residence in Werden is a theatre with a very personal touch. The classical villa was constructed by the industrialist Friedrich Vogelsang in 1833 and was given his name as the home of the last mayor of Werden. This building has become a cultural meeting point for the town since 1985 and is now a listed building. Known jazz musicians and new classical talent now perform in the surroundings of baroque style covered walls and noble style. Elegant chamber music evenings, readings and exhibitions fill the residence.
with life. The audience have the opportunity to meet the artists following the performances.

Heckstraße 105 | 45239 Essen | ☎ +49 201 493286
buergermeisterhaus@t-online.de | www.buergermeisterhaus.de

Admission fee varies according to the event

COLOSSEUM THEATER ESSEN
(COLOSSEUM THEATRE IN ESSEN)
The Colosseum Theatre is a former mechanical workshop which belonged to the company Krupp and is a prime example of the area’s industrial culture and the transition that has taken place in the region. The building, which is one of the most interesting theatres in Germany, formerly marked the boundary between Essen’s city centre and “Krupp City”. The mine and steel-producing industries ruled from here and steel set the tone. The atmosphere in this musical theatre is one of a kind due to a mix of history and modernity. This listed building with its industrial relics is now dressed up in noble design and modern art. For many years the Colosseum served purely as a musical stage, but since 2010 it can be hired as a venue for a wide range of performances.

Altendorfer Straße 1 | 45127 Essen | ☎ +49 201 24020
www.colosseumtheater.de

Opening hours and admission fee vary according to programme and category

DAS KLEINE THEATER (THE LITTLE THEATRE)
Forty years ago Helmut Gahmann, a Folkwang scholar, established the “Little Theatre”. He had a passion for acting and established an ensemble with friends. The core ensemble is frequently complemented by professional actors and talented amateurs. 30 years ago the ensemble moved to a new permanent home at the “Gänsemarkt”, where today classic works, comedies and modern plays are still performed with a lot of the idealism of the late Helmut Gahmann.

Gänsemarkt 42 | 45127 Essen | ☎ +49 201 5209852
bestellung@kleines-theater-essen.de | www.kleines-theater-essen.de

Ticket office hours: Fri. + Sat. 6pm - 7:30pm | Admission: € 11 - € 15

DENKMALPFAD (MONUMENT TRAIL)
How did the city develop over the last 1,000 years? And what marks did the age of industrialisation leave? The answers to these and many other questions can be found along the Monument Trail, developed by the society “Historischer Verein für Stadt und Stift Essen” in cooperation with the city of Essen. On 35 information panels the fascinating architecture and history of both the city’s many lost and still standing buildings are brought to life. Guided tours along the Monument Trail can be booked at the EMG tourism centre. Recommended for those wanting to proceed on their own initiative on an exciting voyage of discovery into the past and present of Essen, is the official City Map with the special editions of “Expeditions into Culture and History” and “Pearls of the Ruhr”, published by the City of Essen in cooperation with the Historical Association and the Civic Associations in South Essen. A total of 14 expeditions lead to many places, including the tranquil cloisters of Essen Cathedral, the Krupp Quarter, the Old Town of Kettwig and the magnificent Lake Baldeney. These publications are available from summer 2012 for €5.90 from book shops, the EMG Tourist Office and municipal sales outlets.

Historischer Verein für Stadt und Stift Essen e.V.
Haus der Essener Geschichte/Stadtarchiv
Ernst-Schmidt-Platz 1 | 45128 Essen | ☎ +49 201 51 47 55 0
info@hv-essen.de | www.hv-essen.de

DEUTSCH-FRANZÖSISCHES KULTURZENTRUM
(GERMAN-FRENCH CULTURAL CENTRE)
The German-French cultural centre is the official cultural representative of France and focuses on the promotion of French culture. They publish a French cultural events calendar three times a year which is packed full of information and times for the numerous French lectures, readings by French authors, theatre guest performances, chanson evenings, exhibitions and French films and concerts. There is also a French library which is a local branch of the Essen City library. It has 20,000 books, comics and newspapers, CDs, Videos and DVDs available.
DEUTSCHES PLAKAT MUSEUM
(GERMAN POSTER MUSEUM)
The Deutsches Plakat Museum (German Poster Museum), with around 340,000 posters from the fields of politics, business and culture, has the largest collection of its kind in Europe. Founded as a non-profit society in 1968 and as a museum in 1974, the Theater-passage has hosted over 150 poster exhibitions since 1983. In 2002 the gallery was closed. Since 2010 the collection of the German Poster Museum has found a home in the spectacular new building of the Museum Folkwang.

See MUSEUM FOLKWANG (page 21)

DOMSCHATZ ESSEN (CATHEDRAL TREASURE ESSEN)
The glamorous history of the city is revealed in this cathedral treasure chamber. Priceless ecclesiastical exhibits are shown here and attest to the power and the affluence of ruling abbesses, who governed the monastery as well as the City of Essen from the 9th through to the 19th century. The “Golden Madonna” is recognized as the oldest known sculpture of the Virgin Mary in the Western world. In the 9th century Bishop Alfrid founded a free and secular ladies convent specifically for the ladies of the nobility which eventually became the city of Essen. They were not lacking in wealth or strong political influence due to the close family ties that the ladies had to the Ottonian ruling house. An indication of their affluence is found in the “Child’s Crown” of Otto III, the Essen abbess Mathilde was his godmother. In contrast, the four crucifixes dating back to the Ottonic times represent piety. There are only six of these masterpieces left in the world.

EUROPAHAUS (EUROPEAN HOUSE)
Formerly known as the America House, the European House is situated in the heart of the city and since 1994 has provided a stage for cabaret and smaller scale performing arts. In Stratmanns Theatre in the European House both hopeful talent and stars perform their comedy and cabaret acts. The theatre has become known beyond the borders of the region due to Dr. Stratmann and his satirical surgery cabaret. His unequalled performance is an excellent example of the successful export of Ruhr region humour. Further examples are the comedians Atze Schröder, Piet Klocke and Herbert Knebel.

FOLKWANG UNIVERSITÄT DER KÜNSTE
(UNIVERSITY OF THE ARTS)
The Folkwang University of the arts is known for its interdisciplinary learning and outstanding artistic standard. The college has developed the Folkwang idea which stems from the industrialist Karl Ernst Osthaus. His idea was to combine all artistic branches. The special lesson form has become well established and the alumni enjoy an excellent worldwide reputation. Faculties 1 to 3 are housed in the Baroque prelature of the former imperial abbey in Werden. The departments for “Industrial Design”, “Communication Design” and “Photography” can be found on the Essen Campus of the Duisburg-Essen University. Concerts, theatre performances, exhibitions and dance events of the scholars are a permanent fixture of cultural life in Essen.
FORUM KUNST UND ARCHITEKTUR
(FORUM FOR ART AND ARCHITECTURE)
The forum for art and architecture is a meeting point and interface between art and architecture. With the fusion of the Ruhr area artists association, the association of fine artists and the association of German architects, communication between the various artistic groups should become enhanced. New exhibitions are shown every four to five weeks. In 2003 the Ruhr Art association also joined and now has its own room in which to display.

GOP VARIETÉ-THEATER ESSEN
(GOP VARIETY THEATRE ESSEN)
Artistic enjoyment and pleasurable art combine in the dignified, nostalgic atmosphere of the GOP Variety to provide a complete work of art. Since 1996 it has been enchanting its visitors with world class live acts. The acrobats and illusionists let the audience forget time and space and some members of the audience might have to remember to breathe between appetizers.

GRENZ KULTURZENTRUM (GRENZ CULTURAL CENTRE)
The walls vibrate when it is time for rock, pop and music concerts in Steele. On a quieter note, art exhibitions, workshops and seminars are likewise well visited. The indisputably most popular events are the Sigi Domke Ruhr area comedies. These are performed in the Freudenhaus Theatre to a usually sold out house. This stage, which was founded in 1986, is one of the most successful open air stages in North Rhine Westphalia with over 200 performances a year.

GRILLO-THEATER (GRILLO THEATRE)
The play house repertoire begins with classic drama plays, through to the works of present day playwrights up to the point of experimental forms of theatre. Satz entfernt Modern classic productions from Shakespeare through to Schiller and Ibsen to contemporary works form the focus of the repertoire. The Grill theatre is a synonym for young, unpretentious acting. The neoclassical building is named after the industrialist Friedrich Grillo who financed the construction in 1887. The Casa studio chooses to host performances of works that address young people and whose attitude to life provides the fundamental themes.
GRUGAHALLE
For more than 50 years, the Grugahalle has been synonymous with top entertainment. Music legends such as The Beatles, the Rolling Stones or Frank Zappa have performed here. But also major politicians such as Willy Brandt, Helmut Schmidt or Franz Josef Strauß have used this striking venue for their elections campaigns. The Grugahalle – a concrete and steel construction in the distinctive form of a butterfly – was jointly designed by the two architects Ernst Friedrich Brockmann from Hanover and Gerd Lichtenhahn from Essen. The venue offers enough room for 7,700 people sitting or 10,000 people standing.

Norbertstraße | 45131 Essen | ☏ +49 201 7244 0
info@grugahalle.de | www.grugahalle.de

Messe Ost/Gruga
For advance bookings: call +49 201 7244 290 Mo. – Fr. 10am – 6.30pm
Box office opening hours: Mo. – Fr. 10am – 6pm, Sat. 10am – 1pm

GRUGAPARK (GRUGAPARK)
A waterfall gushes in a bizarre mountainous landscape, shallow waves play around the long red legs of the flamingos and three cheeky pelicans toddle comfortably over the soft green meadow. The Gruga has been one of the most popular recreational parks since 1929. It covers 70 hectare and is one of the largest recreational city parks in Germany. The large Ruhr area garden exhibition (Gruga) not only offers a variety of garden ideas, a wellness area and numerous cultural events but also artistic enjoyment. Gruga Park is also a sculpture park. Noteworthy amongst others are the works of Auguste Rodin, Henry Moore and Alfred Hrdlicka.

Main entrance: Alfred-/Norbertstraße | 45147 Essen | ☏ +49 201 88-83106
info@grugapark.de | www.grugapark.de

Messe Ost/Gruga
Opening hours: all year round until sunset
Admission fee: 4 €, young people age 15 – 18: 2.50 €/children age 6 – 14: 1,20 €

Everyone knows the Aalto Theatre and Museum Folkwang in Essen, but what about the city's multitude of small theatres, its galleries and studios, its cultural centres, choirs and dance companies? The publication “FREIE SZENE” – available from the tourist office of EMG-Essen Marketing GmbH, the Cultural Office of the City of Essen and various cultural institutions – presents just 35 of well over 100 cultural events and opportunities from the city's independent cultural scene.
KATAKOMBEN-THEATER (CATACOMB THEATRE)
The Ruhr area is a melting pot of nations in which the Catacomb Theatre in the Giradet house has immediately played into the hearts of the public. In addition to cabaret and comedy, literature and children’s theatre, international music and jazz have a significant importance in the Catacombs. The contemporary Turkish theatre has to thank young culture hungry Turks for its popularity. Its future development is secured through the commitment of a Turkish director. Although unusual to German ears, the Catacombs introduces new and traditional Turkish music.

Girardetstraße 2-38 | 45131 Essen | ☎ +49 201 4304672
info@katakomben-theater.de | www.katakomben-theater.de

Ticket office hours: Mon. - Fri. 10:00am - 2:00pm
Admission: fee varies according to programme and category

KOKEREI ZOLLVEREIN (ZOLLVEREIN COKE PLANT)
This coking plant, which was only decommissioned in 1993, opened Shaft XII and 1/2/8 to form the third important section of the World Cultural Heritage Site the Zollverein. It isn’t only the birch trees on the roof of the coking plant that have been growing since 1999 but also a solar power plant. Visitors can expect an impressive work of art as the whole facilities spectacularly illuminated when the sun has gone down. In summer visitors can splash around in the art project “Works Swimming Pool”, in winter they can discover the industrial monument by skating on one of the most bizarre skating rinks in Europe.

Arendahls Wiese | 45141 Essen | ☎ +49 201 246810
info@industriedenkmal-stiftung.de | www.industriedenkmal-stiftung.de

Info point opening hours: daily 10am – 6pm

KULTURLINIE 107 (CULTURAL LINE 107)
See and experience the structural change of Essen with the Cultural Line 107. Line 107 goes from the green south side of the city to the industrial north and on to Gelsenkirchen passing approximately 60 cultural highlights. The tram line 107 is unique in the Ruhr area as it connects two opera houses, a philharmonic hall, two large museums and completely crosses through the World Heritage site Zollverein. It is easy to follow using sign posts at the tram stops and in the tram. A detailed description can be found in the Cultural Time-table which can be picked up free of charge at the Customer Centre of the EVAG and at the central tourist office of the Essen Marketing GmbH.

KULTURPFAD (CULTURAL PATH)
Starting at the core of the city the cultural path leads past the Markt church, the cathedral with its treasure chamber, the spectacular newly constructed adult education centre and the most beautiful German cinema, the Lichtburg. It continues past the Aalto theatre and Philharmonic Hall, through City Park and into the museums quarter. Small blue illuminated squares placed along the pavement also guide the cultural visitor. The cultural path visually connects city art, architecture and sculptures and inspires a new perception. Essen’s culture is not elitist; it belongs to the picture of the city, to its history and life. The illuminated path invites you to take part in an exceptional tour of discovery through the Ruhr metropolis.

Guided tours along the cultural path upon request: ☎ +49 201 88720-43
KULTURWISSENSCHAFTLICHES INSTITUT
(INSTITUTE OF CULTURAL STUDIES)
The Institute of Cultural Studies in Essen is a member of the Ruhr Science Forum as an extramural research establishment. According to its statute, it investigates basic problems of cultural consistency of human life. Its focus is to investigate problems of a culture characterised through technology, science and industry. Since 1998, international scientific guests of the institute have been working in interdisciplinary study groups on topics such as the aesthetic presentation of democracy, district culture, becoming a European “State”, concepts of the mind for use as orientation systems or the political theory of mass culture. Guest scientists ultimately present their research results in lectures, congresses and open publications. This way they initiate a constructive dialogue.

Goethestraße 31 | 45128 Essen | ☏ ++49 201 72 04 0
e-mail@kwi-nrw.de | www.kwi-nrw.de

KUNSTHAUS ESSEN (ART MUSEUM ESSEN)
The art museum is located in a small coal mine settlement in Rellinghausen. Space and a sense for modern art develop as soon as the large door of the former school house closes. Eleven artists work interdisciplinary in the museum’s studios on their positions regarding questions on present day issues. In addition they offer courses or workshops and organise exhibits and international projects with talented artistic newcomers.

Rübezahlstraße 33 | 45134 Essen | ☏ ++49 201 443313
khe@kunsthaus-essen.de | www.kunsthaus-essen.de

KUNSTSCHACHT ZOLLVEREIN (ARTISTS’ SHAFT ZOLLVEREIN)
The approach to Zollverein 1/2/8, the artists’ shaft, is unpretentious. Thomas Rother, an artist and author, lives and works in 7,000 sqm in the old industrial plant. There is now a strange collection of various mining relics to gaze at where once a large steam machine provided energy to the Zollverein. Saint Barbara, the patron saint of the miners, can be seen everywhere. Works of art by Thomas Rother stand in delightful contrast to the collection of mining artefacts and captivate through their rough charm.

Bullmannnaue 21 | 45327 Essen | ☏ ++49 201 304881

LICHTBURG ESSEN (LICHTBURG ESSEN)
The red carpet has been changed quite a few times since Gary Cooper, Buster Keaton or Romy Schneider walked over it. The grand old lady of cinemas has lost none of her charm since opening in 1928. This is why stars such as Pierce Brosnan, Wim Wenders or Joachim Król still show up at the Lichtburg today for film premieres, galas or world premieres. The legendary cinema is the largest in Germany and seats 1,250. When it was being renovated in the 90s there was a lot of discussion about new uses for the building. Due to its famous backers from the film world, the historically preserved Lichtburg was saved and remains to this day what it has always been: a film diva.

Kettwiger Straße 36 | 45127 Essen | ☏ ++49 201 231023
Programme announcement ☏ ++49 201 231024
info@lichtburg-essen.de | www.lichtburg-essen.de

Admission: 7 - 12 € | Tue. 5,50 - 9.50 €
concessions are possible price increases if the film is of extended length
MARGARETHENHÖHE (SIEDLUNG)
(MARGARETHENHÖHE ESTATE)
A jewel of the city! - The Margarethenhöhe is one of the loveliest examples of the German garden city idea. This area of the city is idyllic and was donated in 1906 by Margarete Krupp on the occasion of her daughter Bertha's wedding. Maximum two storeys high, comfortably equipped flats for workers and employees were developed following the plans of architect Georg Metzendorf. Even though the area gives a feeling of unity, no house is the same. Various design elements such as bow fronts and hedgerows, arched gables, plaster and natural stone foundations were used to give homes individual appearances. The Ruhr Museum is in charge of a show flat on the Margarethenhöhe which is modelled on an original. The estate has been under historical preservation since 1987.

Margarethenhöhe
Tours through the Margarethenhöhe estate are available through the Bürgerschaft Essen-Margarethenhöhe e.V.
Registration: ☏ +49 201 71 24 55 or 71 28 40
info@essen-margarethenhoehe.de | www.essen-margarethenhoehe.de
Guided tours of the show flat are arranged by the Ruhr Museum
Registration: ☏ +49 201 24681444 | info@ruhrmuseum.essen.de

MARKT- UND SCHAUSTELLERMUSEUM
(MARKET AND SHOWMAN MUSEUM)
Germany's only market and funfair museum is certainly a curiosity. 5,000 exhibits from the 18th and 19th century are on show in this former factory building in the centre of Essen. The collection was amassed by the fairground legend Erich Knocke, who died in 2011. For decades he had acquired roundabouts, ballad placards, showmen's caravans, barrel organs, quaint pianos and barrel orchestras from all over Europe. Highlights are personal documents and photos of travelling families from the turn of the century.

MASCHINENHAUS ESSEN (ESSEN ENGINE HOUSE)
This is a home for innovative projects from all areas of the arts. It used to be a place where team engines produced energy for the extraction of coal. The Maschinenhaus Essen (Essen engine house) has made its name as an unusually innovative production place for the arts. It is unlike a museum or theatre in that the artists can use the space for the development of their ideas, which takes high priority, or for presentation of their work.

MUSEUM FOLKWANG (MUSEUM FOLKWANG)
January 2010 saw the grand opening of the new building of the Museum Folkwang. It was designed by British star architect David Chipperfield, and attracted great media interest. The light-filled new rooms show the works of art from the past three centuries to their best advantage, and it has also proved to be the ideal new home for the collection of the German Poster Museum. The museum’s gourmet restaurant "Vincent & Paul" offers an exquisite and international cuisine. Founded in 1902 by Karl Ernst Osthaus in Hagen, the Museum Folkwang with its superb collections is one of the most renowned museums in the country. After Osthaus' death in 1921, the society "Folkwang-Museumsverein", initiated by art lovers in Essen, bought the collection for the city of Essen.
PACT ZOLLVEREIN (PACT ZOLLVEREIN)
Since the year 2002, PACT Zollverein has been located in the former wash house of the World Heritage site “Zollverein”. An international theatre, an artists’ house and a research and development institute are combined here, for example. Laboratories for independent and cooperation productions, platforms for young talents and temporary student architects stand in the foreground of the programme of work. It provides artists and audiences equally with the opportunity to engage with current movements in contemporary art, with the focus on dance and performance.

Bullmannaue 20a | 45327 Essen | ☏ +49 201 2894700
info@pact-zollverein.de | www.pact-zollverein.de
Katurnberg Süd Bf
Opening hours and admission fees vary according to the programme

PALAST DER PROJEKTE (PALACE OF PROJECTS)
In the salt area of the Coking Plant Zollverein, Ilya and Emilia Kabakov invite you into a world of utopia and dreams at their Palace of Projects. The atmosphere in this dreary building is so festive that weddings often take place here. The artistic pair has placed a large, warm and transparent retreat in the centre of strong industrial architecture. The models that are on display here tell innocent stories of a better world: of angels and fantastic experiments. They conjure up a smile on the visitors’ faces and enable them to get away from it all for a couple of hours.

Arendahls Wiese | 45141 Essen | ☏ +49 231 931122-33
 info@industriedenkmal-stiftung.de | www.the-palace-of-projects.net
Zollverein
Opening hours: 1.4 - 30.09. 2012, Fr – Sun. 11 am – 7 pm
1.10. - 31.12. 2012, Fr. – Sun. 11 am – 5 pm
Admission: 4 € / Conc. 3 € | Guided tours upon request

PHÄNOMANIA ERFAHRUNGSFELD
(PHENOMENA EXPERIENCE)
Experiencing and discovering perception is the focus in this former machine hall of the Zollverein. There are over 60 experimental points where visitors of all age groups can play with, produce and observe the phenomena of sound, light or movement. Hugo Kükelhaus, from Essen, planned the experience in order to show the meaning and function of the senses in a hands-on way. He first showed his experiments in 1967 at the World Fair in Montreal. The “hands-on” educational museum has been located in the historically protected former hauling engine hall, Zeche Zollverein shaft 3/7/10 since 1996.

Am Handwerkerpark 8–10 | 45309 Essen | ☏ +49 201 301030
info@erfahrungsfeld.de | www.erfahrungsfeld.de
Huestraße
Opening hours: Mon. - Fri. 9am - 6pm | Sat. - Sun. 10am - 6pm
Closed on the Christmas and New Year holidays.
(24, 25, 26 and 31 Dec., 1 Jan.)
Admission: 7 €, erm. 3/5/6 €

PHILHARMONIE ESSEN
(PHILHARMONIC ESSEN)
The traditional venue Saalbau recently received a new concert hall and is now home to the Essen Philharmonic Orchestra. Thanks to the high-calibre programme featuring world class orchestras and artists combined with the latest technology and unbelievable acoustics, the Philharmonie Essen ranks among the best in Europe.
The heart of the house is the completely renovated Alfried Krupp Hall which seats 1,906. The RWE pavilion, which seats 350, ensures a perfect view of the city garden due to its glass cube design. It offers perfect conditions for jazz and classic, world music and recitals, receptions or celebrations. Since reconstruction, the three colourful citizens' halls gleam once again in their former glory with fine sat-inwood, enamel wood inlay and ceramic treasures which were once again discovered behind shabby wallpaper.

Huyssenallee 53 | 45128 Essen | ☏️ ++49 201 8122-200
tickets@theater-essen.de | www.philharmonie-essen.de
лежает 1906. Стенд RWE, который вместимостью 350, обеспечивает идеальную видимость городского сада благодаря своим кубическим стеклом. Он обеспечивает идеальные условия для джаза и классики, мира музыки и речитативов, приемов или увеселений. С реконструкции, три цветных зала граждан-миллионеров снова блестят в своем былой славе с королевской вязью, вставками эмали и керамическими сокровищами, которые были снова обнаружены за старой обоина.

Huyssenallee 53 | 45128 Essen | ☏️ ++49 201 8122-200
tickets@theater-essen.de | www.philharmonie-essen.de

**PLAKAT KUNST HOF RÜTTENSCHEID**
(Poster Art Yard in Rüttenscheid)
Posters mirror the spirit of the age and are a mediator between everyday life and art. This was the motto of Viktor Seroneit, the founder and owner of the poster museum "Plakat Kunst Hof Rüttenscheid", who died in 2011. For years, he regularly initiated campaigns to support international poster art and held worldwide poster competitions in the name of child protection. His superb collection of art posters can still be visited at the "Plakat Kunst Hof Rüttenscheid".

Annastraße 75 | 45130 Essen
info@pkhr.de
www.pkhr.de
Rüttenscheider Stern/Cäcilienstraße

**RED DOT DESIGN MUSEUM (RED DOT DESIGN MUSEUM)**
Here everyday items turn into cult objects. Alongside water taps and luxury interior fittings, even cars and drills are exhibited. The one thing the extremely different exhibits have in common is their exemplary design, for which they were awarded the internationally coveted and recognized Red Dot. The museum features the world's largest exhibition of contemporary design. Around 1,000 products from all over the world are presented in an exhibition area of more than 4,000 sqm. With its headquarters in the boiler house of the World Cultural Heritage Zollverein the museum has become a pilgrimage for culture, architecture and designer enthusiasts from all over the world.

Zollverein A 14 (Schacht XII, Kohlenwäsche) | Gelsenkirchener Straße 181 45309 Essen | ☏️ ++49 201 24681-444
besucherdienst@ruhrmuseum.de | www.ruhrmuseum.de
Zollverein
Opening hours: 1.10. – 31.3.: daily 10 am – 6 pm 1.4. – 30.9., daily 10 am – 8 pm
Admission: 6 €/conc. 4 €, family ticket 12 €
SCHLOSS BORBECK (BORBECK PALACE)
Located in a magnificent park in the north west of the city is Borbeck Palace, whose thousand year old history is closely interwoven with the monastery and City of Essen. In 1744 and 1764 the ruling abbess Franziska Christine extended the former renaissance building with baroque elements. In 1941 the City of Essen purchased the castle. Today the Water Palace is a meeting place. Here one can attend concerts, readings, exhibitions, seminars and conferences, participate in art, dance and music concerts, dine out and even get married.

Schloßstraße 101 | 45355 Essen | ☎️ +49 201 88-44219
kulturzentrum@schlossborbeck.essen.de | www.schloss-borbeck.essen.de
📍 Schloß Borbeck
Gallery in Schloß Borbeck: Tues. - Sun. 2pm - 6pm
Admission: Gallery no charge, concerts/readings upon request

SOUL OF AFRICA MUSEUM (SOUL OF AFRICA MUSEUM)
The museum itself is equally as exotic as the exhibits. In Germany's only Voodoo-museum the photojournalist and ethnologist Henning Christopher shows, amongst other things, the altar of the Water Goddess Mami Wata, who is surrounded by an entire host of deities, masks and sculptures. One annex is devoted to ancestors and a further area of the small scurrilous collection deals with magic and natural medicine.

Rüttenscheider Straße 36 | 45128 Essen | ☎️ +49 201 787640
henning.christoph@web.de | www.soul-of-africa.com
📍 Rüttenscheider Stern
Opening hours: Thu. + Sat. + Sun. 2pm – 6pm I Fri. 6pm – 10pm
Admission 8 € / conc. 6 € / 4 €

STUDIO-BÜHNE (STUDIO STAGE)
For more than 50 years now, the Studio stage has been a regular fixture in the cultural life of Essen, which it rewards with up to 150 performances per year. The Plewa-Brodam family has kept an eye on the high quality of the amateur theatrical stage for two generations with a never-ending commitment. A balanced melange of traditional stage plays and avantgarde productions is staged here partly under the honorary management of professional directors. Equally popular and renowned are the children’s theatre and the Loriot programme.

Korumhöhe 11 | 45307 Essen | ☎️ +49 201 551505
StudioBuehneE@aol.com | www.studio-buehne-essen.de
📍 Brüninghofer Weg
Opening hours: 30 min. prior to start of performance
Admission: fee varies according to event
THEATER COURAGE (COURAGE THEATRE)
Since 1987 the Courage Theatre has established itself in the independent theatre scene. Whereas in earlier years critical and demanding topics determined the repertoire, nowadays almost exclusively down-to-earth comedies are produced on the small stage in a rear courtyard. Own productions such as "Callboys küsst man nicht" or "Stützstrumpfkiller" thrive due to the temperamental front woman and playwright, Gabi Dauenhauer, as well as her congenial partner Peter-Maria Anselstetter.

Goethestraße 67 | 45130 Essen | ☏ +49 201 791466
info@theatercourage.de | www.theatercourage.de

THEATER IM RATHAUS (THEATRE IN THE TOWN HALL)
The unrivalled trademark of the Theatre in the Town Hall is the casting of prominent stars from film, radio and television. The public is presented with a balanced mix of boulevard plays and classical pieces, crime thrillers and musicals. Stars such as Karin Dor, Doris Kunstmann, Günther Lamprecht, Grit Boettcher or Anita Kupsch are regular guest actors on the theatre stage.

Porscheplatz 1 | 45127 Essen | ☏ +49 201 2455555
service@theater-im-rathaus.de | www.theater-im-rathaus.de

UNPERFEKTHAUS (THE "NO PERFECT HOME"
In a former Franciscan monastery, artists, scientists, inventors and utopians work on their ideas side by side. Visitors are welcome to look over their shoulders and catch a glimpse of the creative process. The "No Perfect Home" is a spring board for talents of all kinds. As long as the projects are creative, interesting and legal the head of the house is willing to make rooms, infrastructure and marketing backup available free of charge. The aim is to create an environment suitable for the development of new ideas, and provide synergies between the creative people enabling them to benefit mutually from each other.

Friedrich-Ebert-Straße 18 | 45127 Essen-City | ☏ +49 201 847350
info@unperfekthaus.de | www.unperfekthaus.de

VILLA HÜGEL (VILLA HÜGEL)
This residence resembling a castle is not only a symbol of the wealth of the industrial Krupp family but also of the economic significance of Essen during the industrial era. Alfred Krupp had the villa, which was recorded in the land estate register as a single-family home with 220 rooms, constructed from 1868 to 1872 according to his own plans in a 75 hectare park area. The Villa Hügel is equipped with valuable goblins, costly Italian waffle-slab ceilings and an impressive library. Today chamber music concerts and high calibre international art exhibitions are regularly held here.

Hügel 15 | 45133 Essen | ☏ +49 201 616290
office@villahuegel.de | www.villahuegel.de

Admission: 5 € Opening hours, admission fee for special exhibitions as well as guided tours upon request
The Ruhr Museum offers an insight into the region’s history. It is the first museum that covers the entire Ruhr area and was opened in 2010 in the former coal washing facilities of the Zollverein Coalmine. Zollverein is more than a cultural attraction and an impressive remnant of the region’s heavy industrial past. The World Heritage Site is growing into a centre for practising, teaching and researching design: the presence of the renowned red dot design museum, and many other companies from the creative industries, make Zollverein a symbol of the region’s structural transformation.

ZECHE CARL (CARL COAL MINE)
The social cultural centre Zeche Carl, which celebrated its 30th birthday in 2010, is one of the oldest of its kind in Germany. It is now a listed building with space for a wide spectrum of events. Rock concerts and comedy, art exhibitions and motto parties, children’s flea markets and youth discos, heavy metal concerts or senior tea dances are just some of the colourful selection of initiatives which prevented its demolition in 1977.

Wilhelm-Nieswandt-Allee 100 | 45326 Essen | ☎️ +49 201 83444-10
info@zechecarl.de | www.zechecarl.de
Altenessen-Mitte
Opening hours: Mo. – Fr. 10 am – 4 pm
Admission fee varies according to the event

WELTERBE ZOLLVEREIN SCHACHT XII
WORLD HERITAGE SITE, ZOLLVEREIN SHAFT XII
The central shaft system, which went into service in 1932 after being built by Fritz Schupp and Martin Kremmer in the style of the new objectivity, was the largest and most productive hard coal mine in Europe until it was closed down in 1986. Zollverein Shaft XII has been renovated by stages since 1990, and in 2001 both it and the coking plant were declared by UNESCO to be a World Heritage site, together with shaft system 1/2/8.
Varied cultural activities provide a range of attractions around the „Eiffel Tower of the Ruhr“, drawing 800,000 visitors a year to the site. Visitors of all ages can not just choose between numerous exhibitions, concerts and dance performances every day - they can even explore the „story of coal“ between gigantic machines on the ZOLLVEREIN® heritage route, discover the impressive architecture from the past to the present day and listen to the mining stories of the pit foremen.

The grounds are freely accessible, opening times and admission fee vary depending on the event.
Die Vorteile, die Sie als Mitglied haben, überzeugen: 16 Millionen Kunden der Volks- und Raiffeisenbanken sind zugleich Teilhaber ihrer Bank.